



composition #01

Score created with the free version of Flat - <https://flat.io>

Rúben Quadros Ramos, 2019

$\text{♩} = 120$

Cello

Contrabass

Pizzicato Strings

Pizzicato Strings

Violin

Viola

Acoustic Grand Piano



Acoustic Grand Piano

Drumset

Violin

Viola

Trombone

Clarinet

Acoustic Grand Piano

Acoustic Grand Piano



4

C.

C.

P.

P.

V.

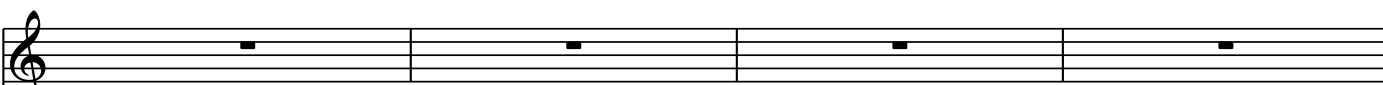
V.

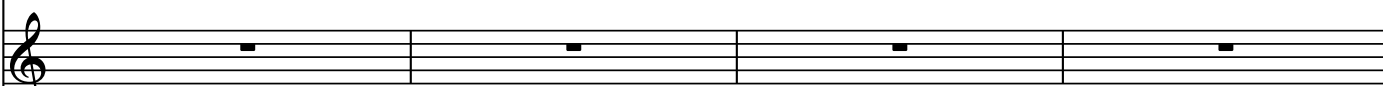
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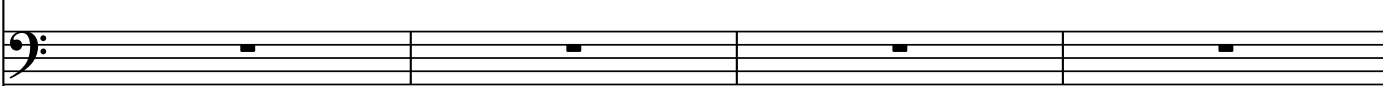
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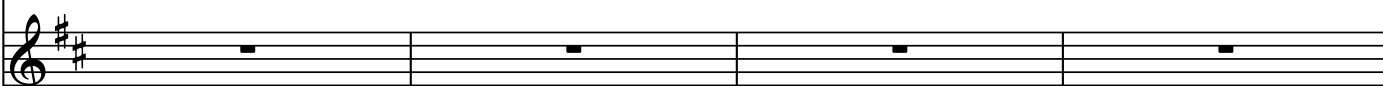
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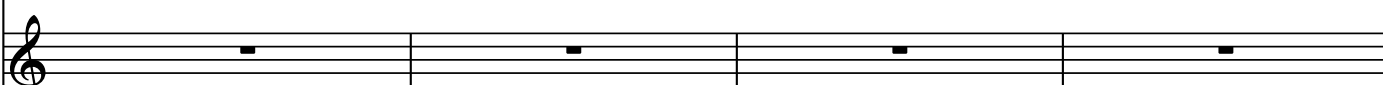


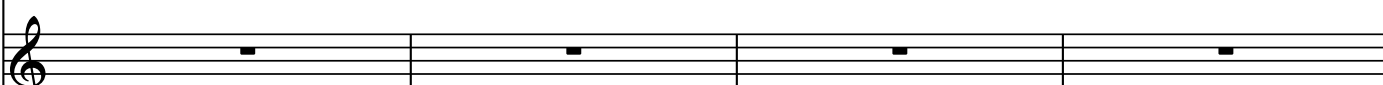
V. 

V. 

T. 

C. 

A. 

A. 



8

C.

C.

P.

P.

V.

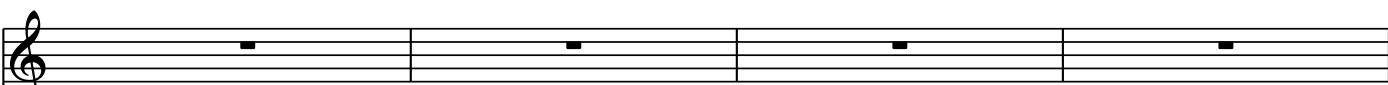
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A.

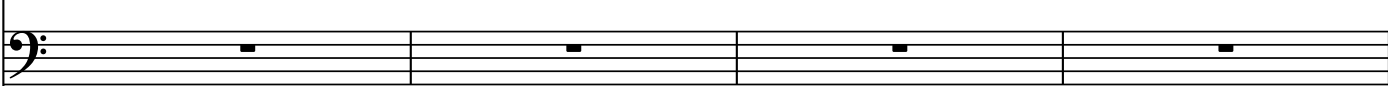
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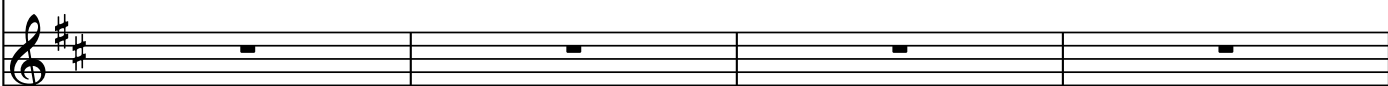
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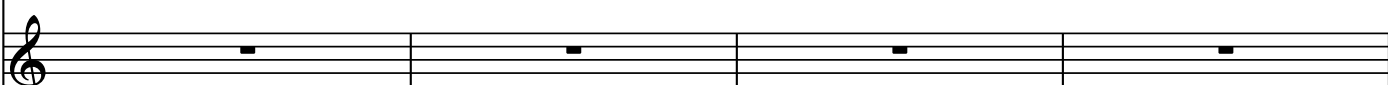


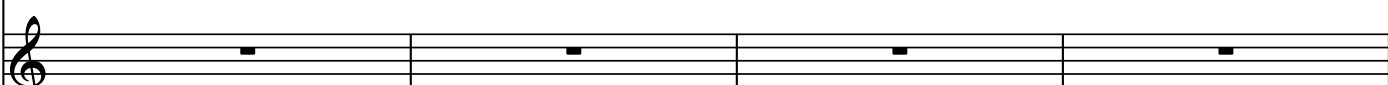
V. 

V. 

T. 

C. 

A. 

A. 



12

C.

C.

P.

P.

V.

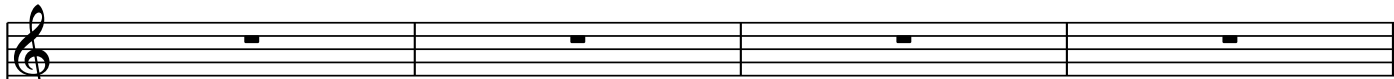
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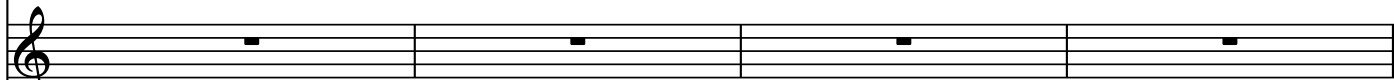
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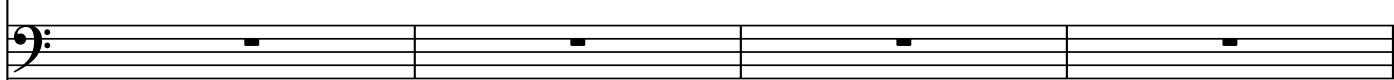
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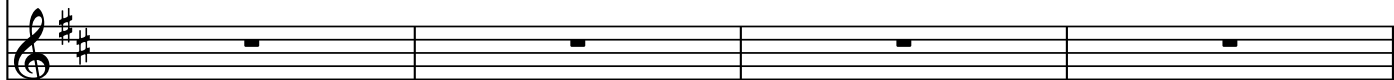
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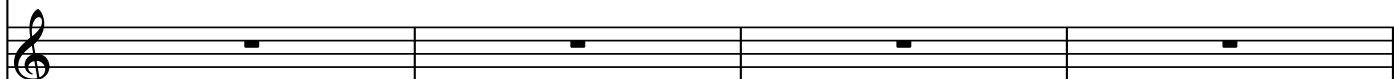


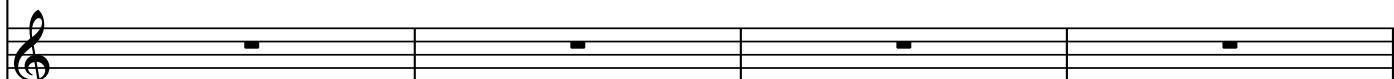
V. 

V. 

T. 

C. 

A. 

A. 



16

C.

C.

P.

P.

V.

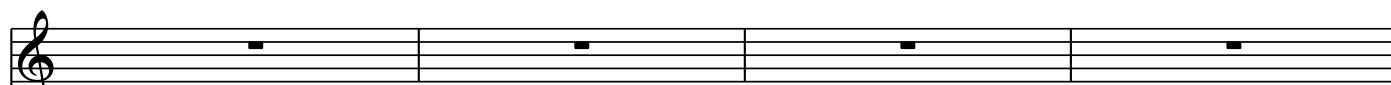
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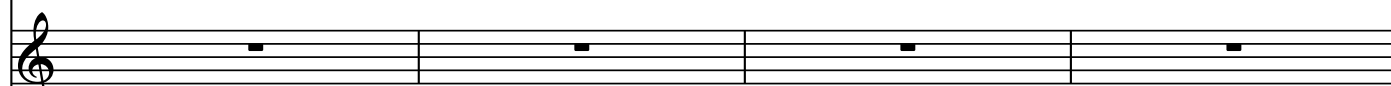
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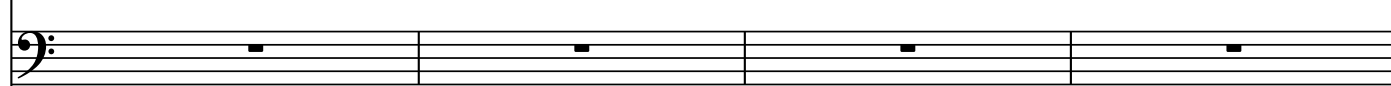
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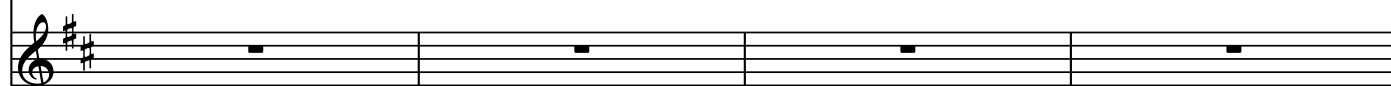
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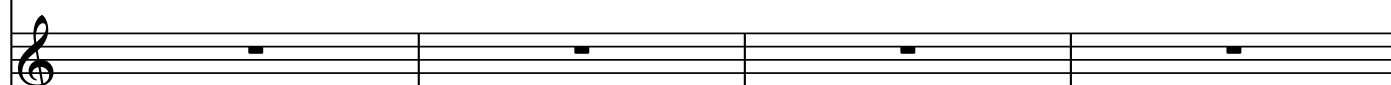


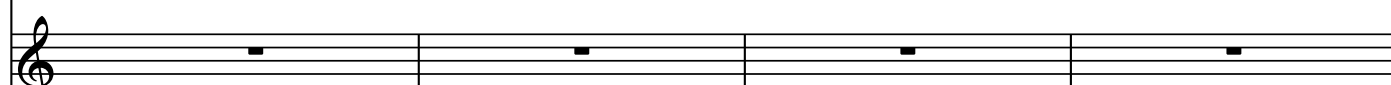
V. 

V. 

T. 

C. 

A. 

A. 



20

C.

C.

P.

P.

V.

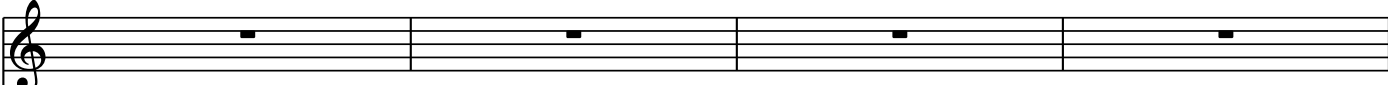
V.

A.

A.

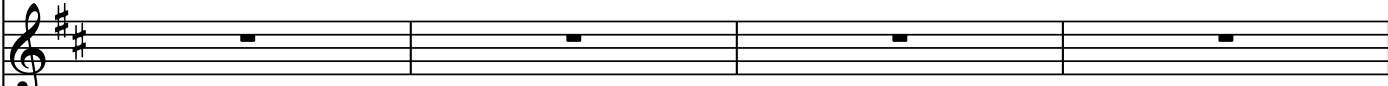
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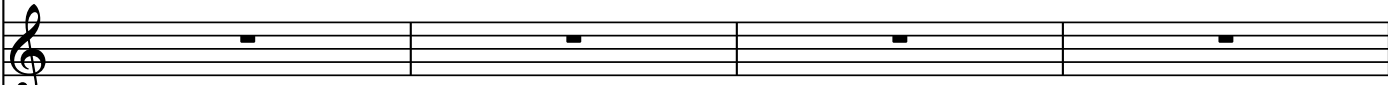


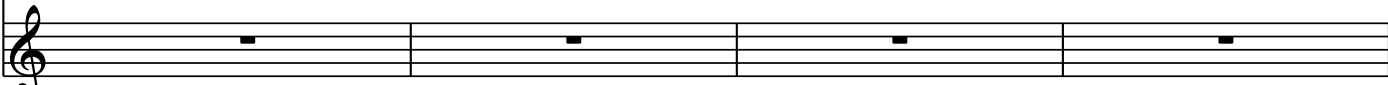
V. 

V. 

T. 

C. 

A. 

A. 



24

C.

C.

P.

P.

V.

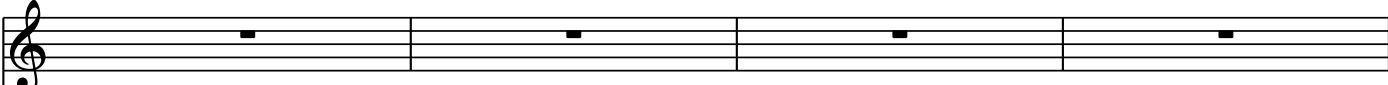
V.

A.

A.

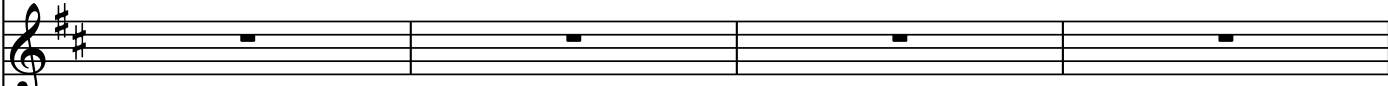
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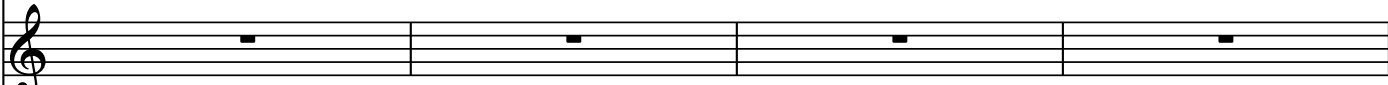


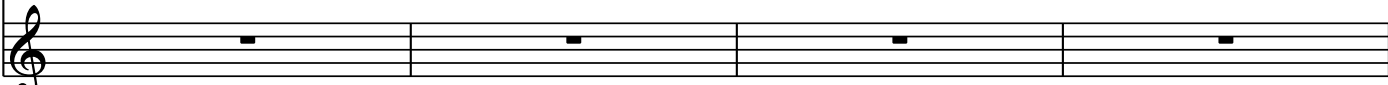
V. 

V. 

T. 

C. 

A. 

A. 



28

C.

C.

P.

P.

V.

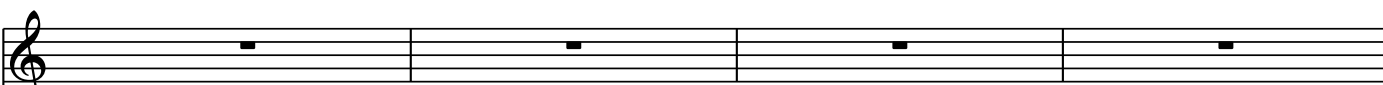
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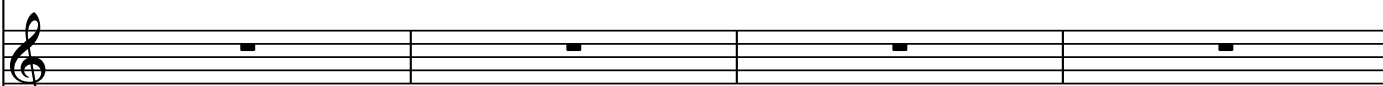
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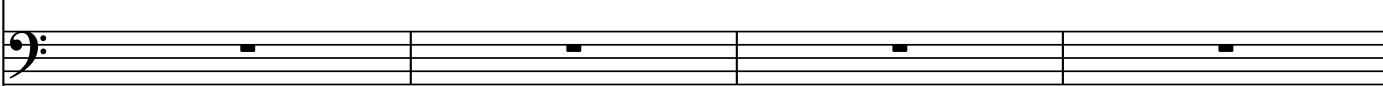
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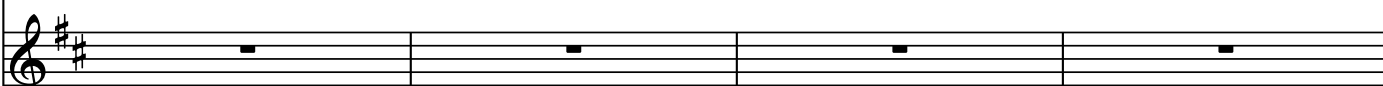
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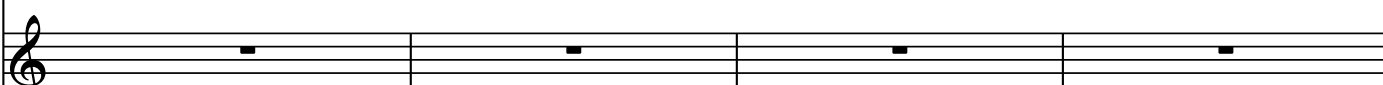


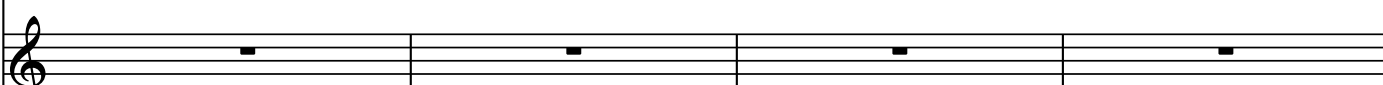
V. 

V. 

T. 

C. 

A. 

A. 



32

C.

C.

P.

P.

V.

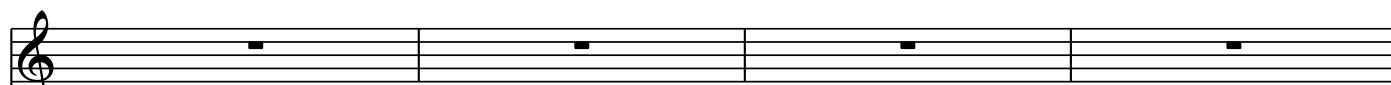
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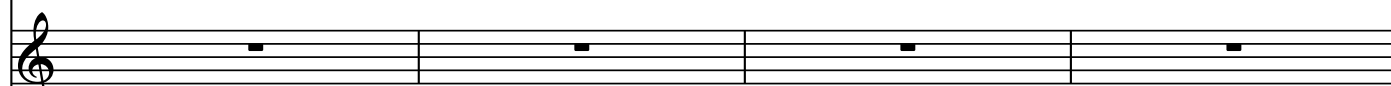
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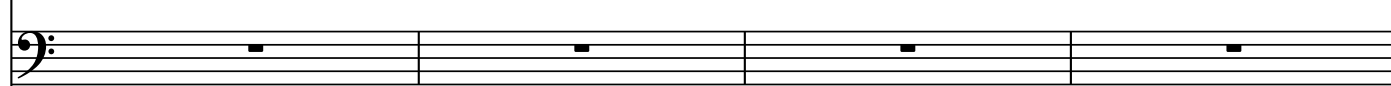
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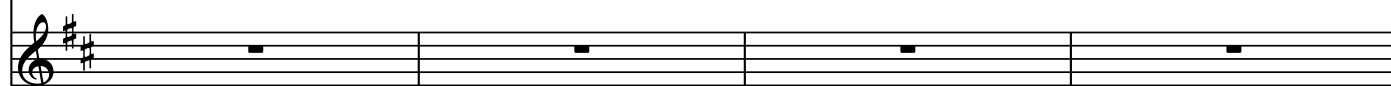
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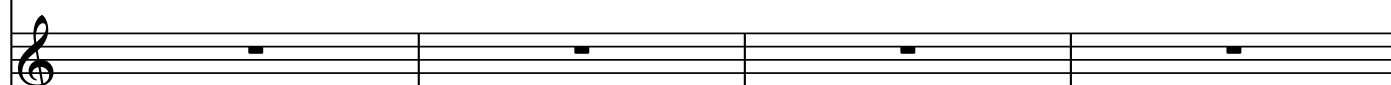


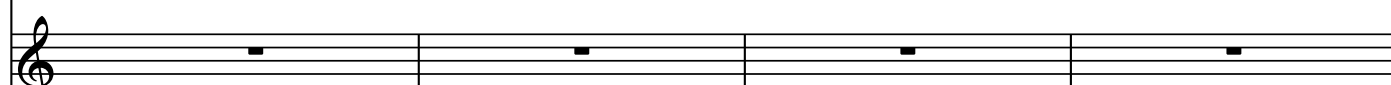
V. 

V. 

T. 

C. 

A. 

A. 



36

C.

C.

P.

P.

V.

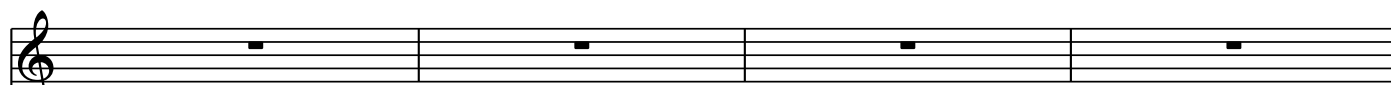
V.

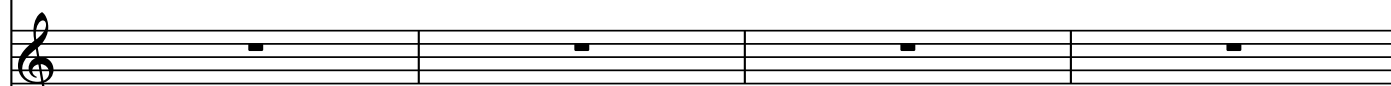
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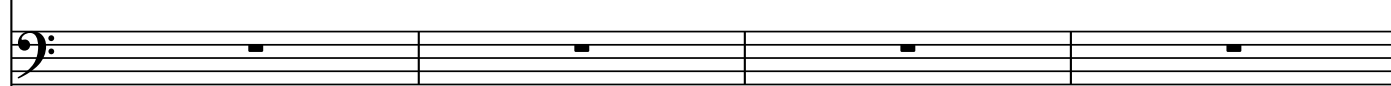
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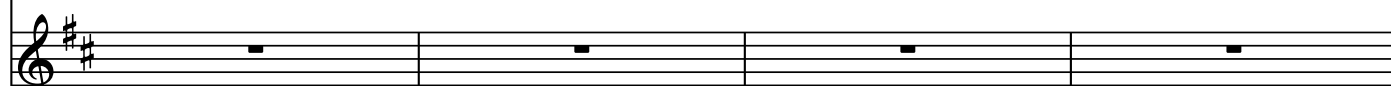
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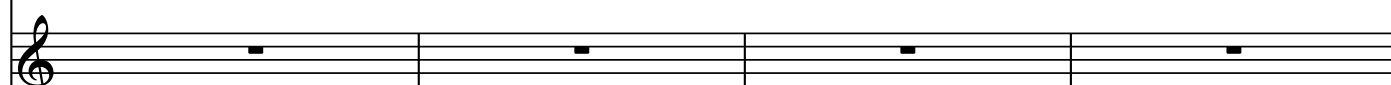


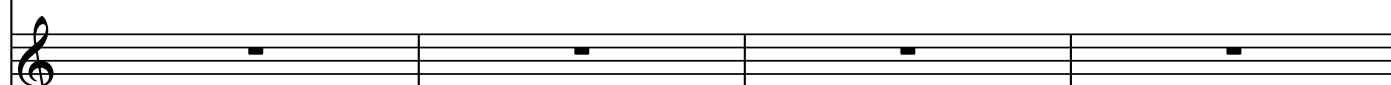
V. 

V. 

T. 

C. 

A. 

A. 



40

C.

C.

P.

P.

V.

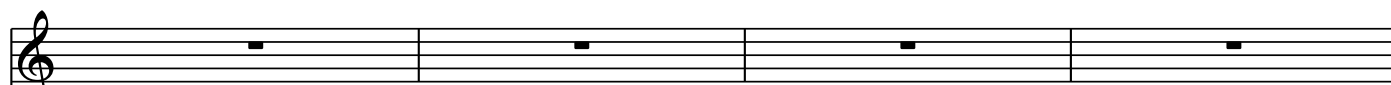
V.

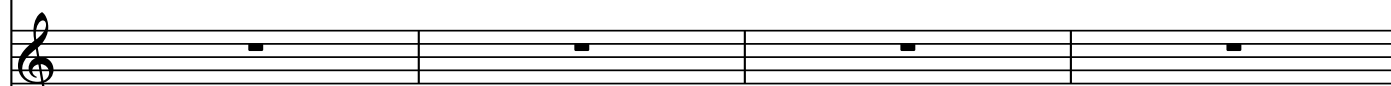
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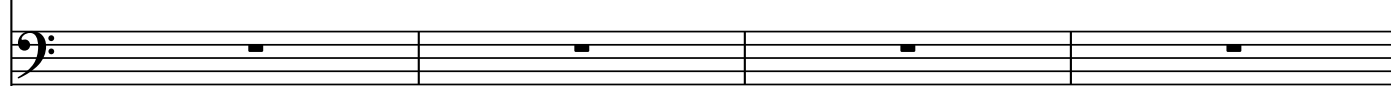
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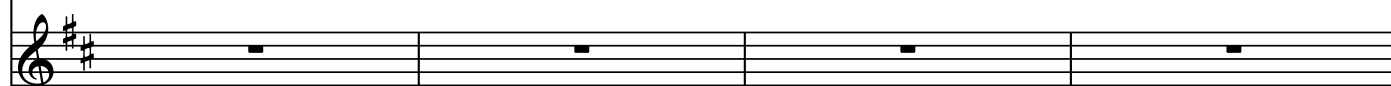
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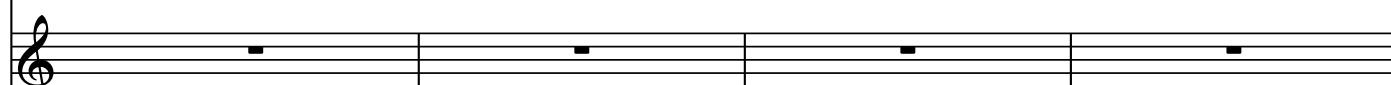


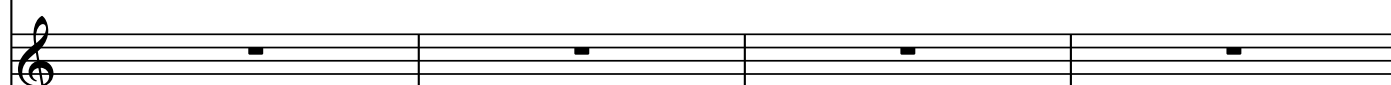
V. 

V. 

T. 

C. 

A. 

A. 



44

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



Score for six voices (V., V., T., C., A., A.) across four measures. The notation is as follows:

- V. (Soprano):** Treble clef, four measures of whole rests.
- V. (Alto):** Treble clef, four measures of whole rests.
- T. (Tenor):** Bass clef, four measures of whole rests.
- C. (Contralto):** Treble clef, key signature of two sharps (F# and C#), four measures of whole rests.
- A. (Soprano):** Treble clef, four measures of whole rests.
- A. (Alto):** Treble clef, four measures of whole rests.



48

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



Sheet music score for six staves, labeled V., V., T., C., A., and A. from top to bottom.

The top two staves (V.) are in treble clef. The third staff (T.) is in bass clef. The fourth staff (C.) is in treble clef with a key signature of two sharps (F# and C#). The bottom two staves (A.) are in treble clef.

The music is written in 4/4 time. The first two staves (V.) contain a melody in the first measure, followed by a whole rest in the second measure, and then a melody in the third measure. The third staff (T.) contains a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The fourth staff (C.) contains a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The fifth staff (A.) contains a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The sixth staff (A.) contains a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure.



52

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



V. Musical staff for Voice 1 (V.). It contains a melody in G major (one sharp) with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

V. Musical staff for Voice 2 (V.). It contains a melody in G major (one sharp) with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

T. Musical staff for Tenor (T.). It is a bass clef staff with a whole rest in each of the four measures.

C. Musical staff for Contralto (C.). It is a treble clef staff with a key signature of two sharps (D major) and a whole rest in each of the four measures.

A. Musical staff for Alto 1 (A.). It is a treble clef staff with a whole rest in each of the four measures.

A. Musical staff for Alto 2 (A.). It is a treble clef staff with a whole rest in each of the four measures.





Sheet music score for five staves (V., V., T., C., A., A.) across three measures. The key signature is one sharp (F#).

Staff V. (Soprano): Measure 1: Rest. Measure 2: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 3: D4 (half), C4 (half).

Staff V. (Alto): Measure 1: F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). Measure 2: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 3: D4 (half), C4 (half).

Staff T. (Tenor): Measure 1: Rest. Measure 2: D3 (half). Measure 3: F#3 (half), E3 (half).

Staff C. (Contralto): Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Staff A. (Alto): Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Staff A. (Alto): Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.



59

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



V. Musical staff for Voice 1 (V.) in treble clef. It contains a melody of eighth and quarter notes with accidentals (sharps and naturals) across four measures.

V. Musical staff for Voice 2 (V.) in treble clef. It contains a melody of eighth and quarter notes with accidentals (sharps and naturals) across four measures.

T. Musical staff for Tenor (T.) in bass clef. It contains a simple bass line with four half notes, each with an accidental (sharps and naturals).

C. Musical staff for Soprano (C.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in each of the four measures.

A. Musical staff for Alto 1 (A.) in treble clef. It contains a whole rest in each of the four measures.

A. Musical staff for Alto 2 (A.) in treble clef. It contains a whole rest in each of the four measures.



63

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



V.
 V.
 T.
 C.
 A.
 A.



67

C.

C.

P.

P.

V.

V.

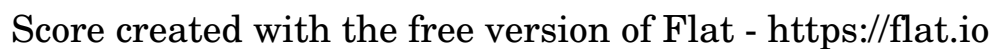
A.

A.

Drs.



The musical score is arranged in six staves. The top two staves are for vocal parts (V.), the third is for tenor (T.), the fourth is for clarinet (C.), and the bottom two are for accordion parts (A.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have a melody that starts on G4, moves to A4, B4, and then descends. The tenor part has a simple harmonic line. The clarinet part has a single note (F#4) in the first measure of each bar. The accordion parts have a simple harmonic line.



71

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



Sheet music score for six staves, labeled V., V., T., C., A., and A. from top to bottom. The score is written in 4/4 time and features a key signature of one sharp (F#).

The first staff (V.) contains a melody starting on G4, moving to A4 (F#), and then to B4 (double flat), followed by rests in the next two measures.

The second staff (V.) contains a melody starting on G4, moving to A4, and then to B4 (F#), followed by rests in the next two measures.

The third staff (T.) contains a melody starting on G3 (F#), moving to A3, and then to B3, followed by rests in the next two measures.

The fourth staff (C.) contains a melody starting on G4, moving to A4, and then to B4, followed by rests in the next two measures.

The fifth staff (A.) contains a melody starting on G3 (F#), moving to A3, and then to B3, followed by rests in the next two measures.

The sixth staff (A.) contains a melody starting on G4, moving to A4, and then to B4, followed by rests in the next two measures.



75

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



Score for voice and piano, measures 40-43.

Parts: V. (Voice), V. (Voice), T. (Tenor), C. (Clarinet), A. (Alto), A. (Alto).

Measures 40-43 are shown. The score is in 4/4 time. The key signature is one sharp (F#).

Measures 40-43 show rests for all parts. A slur is present under the first staff (A.) in measure 40, spanning measures 40-43.



79

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



V.

V.

T.

C.

A.

A.





V.

V.

T.

C.

A.

A.



87

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



Sheet music score for six staves, labeled V., V., T., C., A., and A. from top to bottom.

The score is written in 4/4 time and features a key signature of one sharp (F#).

Staff V. (Vocal): The melody begins in the third measure with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a dotted quarter note B4. The final measure contains a half note C5.

Staff V. (Vocal): This staff contains a vocal line that is identical to the first vocal staff.

Staff T. (Tenor): The melody begins in the third measure with a half note F#3. The final measure contains a half note G#3.

Staff C. (Chorus): The accompaniment consists of a single note per measure: F#3 in the first measure, G3 in the second, A3 in the third, and B3 in the fourth.

Staff A. (Alto): This staff contains a vocal line that is mostly silent, with a whole rest in each of the four measures.

Staff A. (Alto): The melody begins in the third measure with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4.



91

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



Sheet music score for a vocal ensemble, featuring six staves labeled V., V., T., C., A., and A. The score is written in 4/4 time and consists of four measures.

The first two staves (V.) are vocal staves in treble clef. The third staff (T.) is a tenor staff in bass clef. The fourth staff (C.) is a contralto staff in treble clef. The fifth staff (A.) is an alto staff in treble clef. The sixth staff (A.) is an additional alto staff in treble clef.

The key signature is one sharp (F#). The tempo is marked with a common time signature (C).

The notation includes various musical symbols such as notes, rests, and accidentals. The first two staves (V.) show complex melodic lines with many accidentals. The third staff (T.) shows a simple bass line with whole notes. The fourth staff (C.) shows a simple bass line with whole notes. The fifth staff (A.) shows a simple bass line with whole notes. The sixth staff (A.) shows a simple bass line with whole notes.



95

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



Sheet music score for six staves, labeled V., V., T., C., A., and A. from top to bottom. The score is written in 4/4 time and features a key signature of one sharp (F#).

The first staff (V.) contains a melody starting with a half note F#4, followed by a half note G#4, a whole note A4, and a half note G#4. The second staff (V.) contains a melody starting with a half note F#4, followed by a half note G#4, a whole note A4, and a half note G#4. The third staff (T.) contains a melody starting with a half note F#3, followed by a half note G#3, a whole note A3, and a half note G#3. The fourth staff (C.) contains a melody starting with a half note F#4, followed by a half note G#4, a whole note A4, and a half note G#4. The fifth staff (A.) contains a melody starting with a half note F#4, followed by a half note G#4, a whole note A4, and a half note G#4. The sixth staff (A.) contains a melody starting with a half note F#4, followed by a half note G#4, a whole note A4, and a half note G#4.



99

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



Sheet music score for five parts: V. (Violin), V. (Violin), T. (Tenor), C. (Cello), and A. (Alto). The score is written in 4/4 time and features a key signature of one sharp (F#).

The V. parts play a melodic line with eighth and quarter notes, including accidentals (F#, G#, A, B, C, D, E, F#). The T. part plays a bass line with half notes (F#, G, A, B). The C. part plays a bass line with half notes (F#, G, A, B). The A. part plays a bass line with half notes (F#, G, A, B). The bottom A. part plays a bass line with quarter notes (F#, G, A, B).



103

C.

C.

P.

P.

V.

V.

A.

A.

Drs.



Sheet music score for five voices (V., V., T., C., A.) and one Alto (A.). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals.

The score is organized into five staves, each labeled with a voice part:

- V. (Soprano):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (half). Rest: 2 measures.
- V. (Alto):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (half). Rest: 2 measures.
- T. (Tenor):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (half). Rest: 2 measures.
- C. (Contralto):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (half). Rest: 2 measures.
- A. (Alto):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (half). Rest: 2 measures.
- A. (Alto):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (half). Rest: 2 measures.

The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals.



107

C.

C.

P.

P.

V.

V.

A.

A.

Drs.

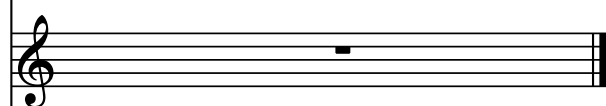


V. 

V. 

T. 

C. 

A. 

A. 